

Projet.pdf

For all audiences from 10 years old

Technical Rider
2018, November 26th

If you want more information about the PDF Party ("BOUM"), you can find all technical informations at the end of this document.

For any question or information, feel free to contact us :

Production / Distribution Contact :

administration@cartonsproduction.com
Amandine Lemaire :+33 (0)6-24-58-22-32

production@cartonsproduction.com

Magali Caron :+33 (0)6-26-83-05-32

Christophe Brunella : +33 (0)6 22 86 44 87

Artistic Contact :

projet.pdf@gmail.com

Boute Laurence : +33 (0)6-84-10-93-25

Technical Contact :

maiwenncozic@orange.fr

Cozic Maïwenn : +33 (0)6-32-38-50-31

Some changes will be provided depending on your structure, and in
accordance with your technical team.

Don't hesitate to contact us.

Duration of the show : 1h10

Duration of the setup : 8 technical hours + 4 technical hours
with the artists

Duration of removal and load : 2 hours after the show

This technical rider is an integral part on the contract.

Cast members :

Laurence Boute, flyer
Philin Dahlmann, flyer
Renata Do val, flyer
Coline Froidevaux, flyer
Mathilde Gorisse, catcher
Clémence Gilbert, catcher
Cali Hays, flyer
Marion Hergas, catcher
Charlotte Kolly, catcher
Claire Lascoumes, flyer
Flora Le Quémener, catcher
Priscilla Matéo, catcher
Alice Roma, catcher
Claire Ruiz, flyer
Anhalou Serre, flyer
Elske Van Gelder, catcher

Staging :

Virginie Baes

Costumes :

Noémie Bourrigault

Lighting and technics :

Maiwenn Cozic

Sound creation and live music

Fanny Aquaron

GENERAL COMMENTS

Touring people :

16 acrobats, 1 lighting engineer, 1 musician/sound responsible, 1 touring manager

Provide for a safe parking spot near from the performance

space for a car and a trailer during our presence in your city.
(D-2 evening to D+1 midday)

Make hot water showers and heated sanitary facilities
dressing rooms available to 15 people.

Thanks for making a salted and sugared catering available
to the team, ideally organic and healthy.

Artists use paint, glitter forms and confetti during the
show, so a good cleaning of the stage will be necessary after
rehearsals and each representation.

A candle is alight and a cigaret smoked on stage during the
show, thanks for anticipate appropriated actions.

Acrobats do several scenes in the audience and walkways. So
we ask these last one would be freed. (example : no folding
seats, no people on stairs...)

Also, if the stage is high up, thanks for providing at
least 2 stairs that will allow to climb on stage from the
audience.

Thanks for contact us quickly if your performance space
doesn't allow to have a 10 meter wide opening at the edge of the
stage, and we'll arrange together about an audience cut or any
appropriate decision.

For convenient reasons, light and sound control desks will
have to be placed side by side and not in a control room cabin.

STAGE REQUIREMENTS

- This technical rider is written for a minimal spacing of :
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- Opening wall to wall : 16 m
- Depth : 12m (without proscenium)
- Height under lighting equipment : 7 m
- Inclination: 0%

- Following circuits must be possible during the show:
- -dressing rooms <-> audience room <-> stage by the outside
of the audience room

- If this circuit is not possible from the interior, provide someone who'll be able to guarantee the artists trips by the exterior.
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- Stage will be covered with a 10mx10m puzzle foam pad, that we provide.
- This foam pad will have to be covered with black dance mats.
- Thanks for unrolling and taping them before our arrival, but don't tape the perimeter so as to put our foam mats under.
- Black box will be composed of black legs in the italian way, divided in 5 streets, opened 10 meter-wide, and 2 drops or any black background, and a leg behind in middle upstage.
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- Other legs in the german way can be added at sight in the first and second streets.
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- 4 clothes racks and a free-standing mirror on stage
- We bring two security ropes needing 4 hanging points, at 10 meters high maximum.

If your gril is 10 meters high or less, we can hang on it directly. If not, prefer electric bars to manual if possible. According to the weight they can support, it's possible to couple two of them.

These bars must be cable-stayed.

LIGHTING REQUIREMENTS

Light engineer : Maiwenn Cozic
+33 (0)632385031
maiwenncozic@orange.fr

The following informations can change according to your performance space and the way we come to your city.

Requested equipments :

- 68 dimmers 3kW
- 1 dimmer 5kW
- Lighting desk
- Dimmable audience lighting controlled by the lighting desk
- 28 PC 1kW
- 4 PC 2 kW
- 10 Profiles 1kW 613 /
- 10 Profiles 1kW 614 /
- 2 Profiles 2kW 713 /
- 2 Profiles 2kW 714 /
- 5 PAR CP62 / MFL
- 28 PAR CP61 / NSP
- 1 PAR CP60 / VNSP
- 2 Cycliodes
- 6 F1
- 1 Fresnel 5kW with barndoors
- 1 floor stand

Make some aluminium tape available for the focus.

Filters :

- L201
- L202
- L203
- L711
- L174
- L212
- R119
- R132
- L106
- L243
- L323
- L036

-L063

We bring 10 light elements which are 420w each et are part of the sets.

They must be plugged individually on equivalent dimmers (same model, same brand) .

They are included in the total dimmers number requested.

We also bring 10 booms allowing the floor lighting fitting.

You can find the usual lighting plan at the end of this document. It will be modified according to your available material and your performance space.

SOUND

Sound Responsible : Fanny Aquaron
+33(0)637789554
fannyaquaron@hotmail.com

The show's music is performed live, and the musician is not a sound engineer, therefore a sound engineer is required in order to set the material and to work with the musician to make the best result.

The control sound has to be centered in front of the stage.
No cabin or closed control sound please !

In case of a big capacity seats room (>800 persons), the sound control shall be deported in order to be maximum 25 meters far from stage. The musician needs to be not too far from artists on stage.

In that case, you will have to cancel 9 to 12 seats around this deported sound control place.

Provided by Company :

- Computer (+ spare)
- USB keyboard controller
- External soundcard + cables (output jacks input to your console XLR)

Provided by the venue :

- [?] -1 PA sound system adapted to the room + sub
- [?] -4 monitors on stage (1 on each corner of the stage) These monitors can be linked 2 by 2 left stage and right stage. But I prefer them on 4 separated points. I need to have them under control at the console separated from PA, because I use them for diffusion at moments in the show.
- [?] -1 soundcontrol desk with minimum 12 channels.
- [?] -2 Voice wire Microphones SM58 (1 on front left stage, the other on front right stage)
- [?] -1 Wireless Microphone type SM58 that will be used for presentation (one of our artist on stage presents the show at the beginning, with on of your presenting responsible. It's part of the show...
- [?] -we have to mic up a singer and her guitar that will play a song from the audience. Depending on the room, she can be near the sound control desk, and in that case we can use a static microphone for both guitar and voice (it is not the only sound coming from audience in this scene, she just has to be heard a bit, but not like a concert !) in the case she's far from sound control desk, we can use a wire less Microphone for the voice, and a DPA 4099 or so for the guitar. She needs a high chair to sit, we can find a way to have the transmitter fixed on the chair or on the floor next to the guitar.
- [?] -1 professional reverb internal or external
- [?] -1 delay internal or external
- [?] -3 microphones stands
- [?] -1 keyboard X stand for the musician at the controldesk (for control keyboard)

COSTUMES

We ask for a dresser when we arrive and for each performance. This request can change according to the organization of our tour.

PRE-SETTING, SET UP PLAN AND STAFF

3 periods of 4 hours are requested at D-1 with the technical staff; 2 for the technical fitting and one for the rehearsals with the artists.

A preimplantation of our light, stage and sound requirements is necessary.

We'll focus all the hanging lights before setting our foam pads.

Planning-type below, to adjust according to the 1st performing schedule.

TEAM SCHEDULE

	Show in the evening	Show during the day
Technical coming (5 people)	Evening D-2	Midday D-2
Artistic coming (11 people)	16 h D-1	Midday D-1

IN CASE OF EVENING PERFORMANCE

	Show in the evening	Requested staff
Preimplantation before our coming		

D-1	-Morning → 16h : light focus/ Floor lights/ Sound check /security ropes / sets -16h : artistic team arrival / tests/ marking Rehearsal at 20h	1 Sound engineer 1 stage manager 1 light engineer + 2 light technicians 1 dresser
D	-Morning : Rehearsals -Beginnning AM :Break -Warming up -SHOW -Uninstalling, loading	1 Sound engineer 1 stage manager 1 light engineer + 2 light technicians 1 dresser

IN CASE OF MORNING OR AFTERNOON PERFORMANCE

	Show during the day	Personnel demandé
Preimplantation before our coming		
D-2	PM :light focus/ Floor lights/ security ropes / sets	1 stage manager 1 light engineer + 1 light technicians
D-1	-AM : LightCheck/ SoundCheck -PM : Artistic team arrival / marking REHEARSAL at 16h	1 Sound engineer 1 stage manager 1 light engineer + 2 light technicians 1 dresser
D	-Warming up -SHOW -Uninstalling, loading	1 Sound engineer 1 stage manager 1 light engineer

HANGING LIGHTS 1/4

FLOORLIGHTS 2/4

FRONTLIGHTS 3/4

CUT PLANE / Light 4/4

PDF PARTY "BOUM"